

The Old Sacramento City Cemetery Historic Rose Garden  
**OPEN GARDEN**

And **SALE** Of

Rare, Wonderful & Uncommon

**ROSES**

Saturday, April 18, 2009

9:30 a.m. 'til 3:00 p.m.



1000 Broadway, Sacramento, CA 95818



*"Barbara's Pasture Rose"*

## The Work And The Joy Of The Sacramento Historic Rose Garden

— Anita Clevenger

The Sacramento Historic Rose Garden in the Sacramento Historic City Cemetery has been appreciating a groundswell of attention and support. For the past three years, we have brought a display of the cemetery roses to the Sacramento Rose Society's annual show, generating much interest. Educational garden tours and workshops on propagation and pruning are well-attended, and a steady stream of photographers, painters, history buffs, casual visitors and rose-lovers come through our gates. The 2008 Open Garden attracted several hundred people who enthusiastically vied to purchase found roses such as "*Old Town Novato*," "*Barbara's Pasture Rose*," "*Vina Banks*," and "*Baretta St. Bourbon*." We have built a cadre of enthusiastic volunteers, who tend the roses on regular workdays, summer's "*Deadheading at Dusk*" gatherings, and January's "*Pruning Party*." In recognition of

our efforts, we received a \$500 Historic Preservation Award of Merit from Mayor Heather Fargo.

The Historic Rose Garden is showing the results of this added funding and labor. We've spent over \$2,000.00 to purchase mortar and cement to repair tumbled-down brick plot enclosures. We've installed a custom-designed sign at the garden's entrance. We've worked hard to control weeds, including the pernicious Bermuda grass. We've trimmed and tied up roses to keep them out of the pathways and away from grave markers. We've identified diseased roses, and removed them if necessary. Rosarians from near and far have donated historic found roses, and we've selectively purchased others.

We've actively worked to make our roses available to other public gardens or Heritage Roses Groups, and to foster sup-



*"Forest Ranch Pom-Pom and Friends"*



*'Gloire des Rosomanes'*



*'Gloire des Rosomanes'*

port for other Heritage Rose Gardens wherever we can. We've sent cuttings of unique found roses to the Pacific Northwest Heritage Roses Group and donated two roses to the Joseph D. Grant County Park's Rose Garden. We've also begun advising volunteers at the Marysville (CA) City Cemetery in their efforts to restore their 1851-era cemetery and to plant historically

appropriate roses.

We spend many hours studying the roses in the garden, and have been able to identify some found roses. We've also reconsidered some previously established identities. We hang new tags every spring on each rose. Sometimes a single rose has several tags with different names and/or classes, reflecting how our opinions of its identity have changed.

Our curator, Barbara Oliva, has little patience with "*the name game*," but it's hard to resist. We keep the found "*study*" names on the tags and in the records, while documenting possible identities until we are sure what a rose is – or is not.

In the midst of all of this activity, we always take time to delight in the old roses that surround us, and we hope that you will find as much delight in them as we do.

***Welcome, Friends,  
To Open Garden & Sale Day, April 18, 2009.***



Photo by Janelle Michel

**Barbara Oliva**  
**Curator,**  
**Sacramento City Cemetery Historic Rose Garden,**  
**And Chester**

## ***Thank You!***

In 2008, Garden Volunteers Janelle Michel and Kathryn Mackenzie presented a propagation demonstration in the Historic Rose Garden. Their efforts in both education and propagation resulted in a flood of rare roses for this sale. They, and a dedicated cadre of other Garden Volunteers and Garden Friends, have simply outdone themselves. We can't thank them enough.

## **Plant Pricing:**

**1-Gallon Roses — \$10.00 ea.**  
**2-G. Roses — \$15; 5-G. Roses — \$20.**

## ***A Note About Availability . . .***

This catalog went into production as February slid into March. We've made every effort to be accurate about numbers of roses available. But Mother Nature and her daughter, Flora, are tricky ladies, sometimes.

We could be surprised by additions to the expected numbers. Some fluke of nature could diminish other numbers — to our disappointment, and yours, but at “press time” we have three or more plants of

all cataloged cultivars. Please note that the sale will include many other cultivars of which only one or two plants are offered, but which are valuable. Think of those roses as unexpected treasure, and enjoy them as we do.



*"Forest Ranch Pom-Pom"*

*See Page 6*

***“I'd give a pretty penny to know what exactly that rose is!” Laurel's mother would say every spring, when it opened its first translucent flowers of the true rose color.***

***“It's an old one, with an old fragrance, and has every right to its own name, but nobody in Mount Salus is interested in giving it to me. All I had to do was uncover it and give it the room it asked for. Look at it! It's on its own roots, of course, utterly strong. That old root may be a hundred years old!”***

***“Or older,” Judge McKelva had said, giving her, from the deck chair, his saturnine smile. “Strong as an old apple tree.”***

*-- Eudora Welty, The Optimist's Daughter*

## The Vintage Gardens Rose Nursery Species Rose Collection

This very special offering of Species (and Species Hybrid) Roses was a gift to the Cemetery's celebration from the famous Vintage Gardens Rose Nursery, located in Sebastopol, CA. We are honored to be able to offer this fascinating group of species and near-species — something special for the discriminating gardener. Most will be offered in 5-G nursery pots at \$15.00 each.



'Coryana'



R. Pendulina



R. Forrestiana

'**Coryana**' (CC Hurst, 1926, "Rosa x Coryana") **Color:** Crimson, **Scent:** Light, **Rebloom:** Some, **Growth Habit:** Bush, upright to 6-ft. A hybrid bred from R. roxburghii by Dr. C. C. Hurst at Cambridge Botanic Gardens. Small, rose-red blooms, bright yellow stamens, bristly receptacles and fruits, nearly thornless stems, soft, light-green foliage. Bloom season lasts many weeks.

**R. gentiliana** (1888) A very strong climber with clusters of single white blooms brightened by orange stamens and beautiful foliage. Fragrant. Spring flowering, only — but wait for a huge crop of large orange hips in Autumn. **R. gentiliana** is sometimes sold as "**Wedding Day**."

**R. Pendulina** (1683) **Color:** Cerise, **Scent:** Moderate, **No Rebloom**, **Growth Habit:** Moderate, arching Shrub; Believed by many to be the parent of the Boursault roses. Thornless. Graceful, arching habit, small purple-pink blooms, white at the eye, producing a crop of pendulous fruits of sealing-wax red, shaped like inverted teardrops.

'**Commander Gillette**' (1965, U.S., Basye) **Color:** Cerise, **Scent:** Moderate **Rebloom:** Some **Growth Habit:** Upright. Raised from either **R. carolina**, (as stated) or more likely from **R. virginiana**. Bright pink flowers and brilliant ruby-red fruits and autumn foliage. **THORNLESS!**

**R. Forrestiana** (**Color:** Rose Pink, **Scent:** Strong, **Int.** 1918 BY Boulenger, **No Rebloom**. **Growth Habit:** Tall, upright Shrub A member of the Cinnamon Rose tribe, with 2" flowers of rose-pink, white at the petal bases, with a circular boss of stamens and a tuft of golden pistils. Flowers in clusters make a mass display of small, cherry red fruits set beautifully against very leafy bracts at the base of the peduncles.

**R. multiflora watsonia** (**Color:** White, **Scent:** Moderate) **No Rebloom**, Moderate arching Shrub, Ever wanted to grow a rose that no one would believe was a rose? **This is the one!** Reportedly grown in Josephine's Malaison garden, (where it was dubbed "Bamboo Rose") but **Int. 1870**, from a Japanese Garden), this form of R. multiflora makes a lovely arching mound of fine, willow-like foliage, whose texture adds much to the mixed border or to the rose garden. Stories of its origin are many. None ring true. *Another mystery?*

**R. wichurana variegata** (**Color:** White, **Scent:** Moderate, **Rebloom:** Some, **Growth Habit:** Very low sprawler—Groundcover. A brightly variegated form of the species whose foliage begins green, heavily splashed with cream and pink. The pink gradually gives way to white. Flowers white. Hips make a lovely Fall show, against cream-splashed leaves.



R. gentiliana

*"There is no ancient gentlemen but gardeners"*

— Wm. Shakespeare, "Hamlet" (1601)



R. wichurana variegata



***'Aimeé Vibert'*** (*Noisette, Vibert, 1828, [Champneys' Pink Cluster × Rosa sempervirens pleno]*)

Jean Pierre Vibert named this lovely white Noisette for his daughter, making his regard for the rose obvious. This is the original bush form of ***'Aimeé Vibert'*** a stout, slightly-spreading bush covered with dark green, disease-free foliage and blooming repeatedly through the year.

Long a favorite for wedding bouquets, ***'Aimeé Vibert'*** is a not-uncommon find in old California cemeteries. Our plant is one of the cemetery's "original" roses. Probably planted in the 19th-Century, it survived the neglect and drought of the cemetery's bad times.

Happily, ***'Aimeé Vibert'*** seems to love California. Our Aimeé is one of many surviving 19th-Century plants, found in California. To our surprise, this bush form is extinct in Europe.

**(4 plants available)**

**See *'Aimeé Vibert'* on Maple Street, in the Eastman Plot**

***'Alba Maxima'*** (*Alba/Species X; known before 1500, "The Jacobite Rose"*)

The family which donated this ancient beauty called it "***The White Rose of York***" (*Rosa x alba*). It is actually the double form of that rose.

***'Alba Maxima'*** found its own fame as "***Bonnie Prince Charlie's Rose***," or "***The Jacobite Rose***," symbolic of the exiled Stuarts.

Hardy, tough, intensely-fragrant, it thrives on poorer soils as long as it has plenty of sunshine. Over time, it can make very large shrub, sometimes with extraordinarily long stems that need shortening after flowering.

**3 Plants Available**

**Visit *'Alba Maxima* At 29S and 459 NW**



***"Barbara's Pasture Rose"*** (*Hybrid Perp., Prob. 'La Reine' "Family"*)

"BPR" is Study-Named for the deserted pasture where it was discovered by Barbara Oliva. This rose may be a vigorous clone, seedling or sport of ***'La Reine.'*** (*Hybrid Perpetual, France, 1842, Laffay*)

***'La Reine'*** was a new introduction when news of California's Gold spread around the world. It's hardly surprising that the Queen and her kin have been found in many California locations.

The Cemetery's beautiful "BPR" has been accurately described as "***'La Reine' On Steroids.***"

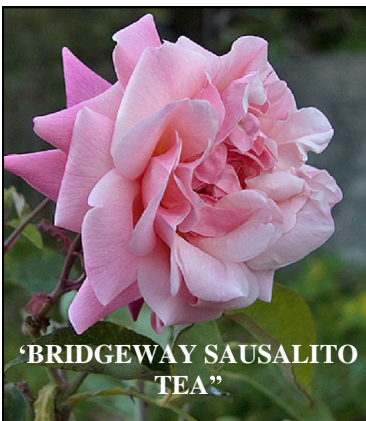
**13 Plants Available**

**Visit "Barbara's Pasture Rose" at: 445 SW**

**\*\*Suitable for Exhibition where a "Found Roses" Class is offered.**

***"Rose is a rose is a rose is a rose."***

— Gertrude Stein, "*Sacred Emily*" (1913) *Geography And Plays*, (1922)



**'BRIDGEWAY SAUSALITO TEA'**

**The "Bridgeway" Roses**

The roses in the "***Bridgeway Group***" were collected and propagated by Kathryn Mackenzie. They're not as yet identified, and their "*classes*" are assigned according to their characteristics. All three appear to be cultivars of some age and quality.

***"ARE YOU FEELING LUCKY? WELL, ARE YOU?"***

***"Bridgeway 1751 Sausalito Tea"*** (see photo, left)

(*Tea Rose, Found, Sausalito, California*) **3 Plants Available**

***"Bridgeway Butter Yellow Hybrid Tea"*** (*Hybrid Tea*) **3 Plants Available**

***"Bridgeway Light Pink Cl. HT"*** (*Climbing Hybrid Tea*) **3 Plants Available**



***'Buff Beauty'*** (Hybrid Musk, Ann Bentall, 1939)

The Rev. Joseph Pemberton wanted roses which would survive and bloom after all around them had perished. He set out to breed the roses of his dreams, and created the **Hybrid Musk** class. We must thank him, and also thank Ann Bentall, who took over Pemberton's breeding lines after his death in 1926. ***'Buff Beauty'*** is listed as Bentall's creation, but Rev. Pemberton may have been responsible for it. Richly fragrant ***'Buff Beauty'*** can be grown as a wide-arching four-foot-tall Shrub, or a mannerly climber. Spring bloom is heaviest, but it repeats through the year.

**3 Plants Available**

Visit ***'Buff Beauty'*** at: 87/531 SW

***'Burbank'*** (Tea Rose, Luther Burbank, bef. 1898; *'Hermosa' x unknown*)

A lovely rose from the hand of Luther Burbank. Some might be troubled that there's a scholarly dispute regarding this beauty. The lovely rose in commerce as ***'Burbank'*** is thought by some to be Burbank's ***'Santa Rosa.'*** Any resolution to the argument will be difficult. The two roses seem to have been similar in appearance, and they share an abbreviated pedigree: (***'Hermosa'*** x unknown). ***'Burbank'*** was launched in 1898, and ***'Santa Rosa'*** appeared in 1899.



That ***'Burbank'*** is listed as a Tea, and ***'Santa Rosa'*** as a Bourbon does little to clear the air. In the end, ***does it matter?***

Whether ***'Burbank'*** or ***'Santa Rosa'*** it is a lovely gift from California's "Wizard Of Horticulture."

**5 Plants Available**

Visit ***'Burbank'*** At Plot 103NW



*BW Illust., from American Gardening, A Weekly Illustrated Journal of Horticulture and Gardeners' Chronicle vol. XIX, p. 759(1898), digitized courtesy of the Harvard University Arnold Arboretum and google.com, courtesy Cass Bernstein.*

***“Die when I may, I want it said of me by those who know me best, that I always plucked a thistle and planted a flower where I thought a flower would grow.”***

**— Abraham Lincoln (1809-1865)**



***“Cemetery Musk Seedling”***

This cute little rose was found growing in the Broadway Bed. It grows as a small, arching mound, and blooms constantly from spring through fall. Its little blush-white single flowers emit a strong clove scent, which leads us to believe it is a seedling of one of the cemetery's musk roses.

***“Cemetery Musk Seedling”*** sets little, globular, red hips, but continues to bloom whether or not it is deadheaded. It is a gift from the birds.

**5 Plants Available**

Find ***“Cemetery Musk Seedling”*** in plot 94SW



***'Champion Of The World'*** (*Bourbon, China / Bengale, Hybrid Perpetual*)

This cross of the Bourbon/China) *'Hermosa,'* and a Hybrid Perpetual, *'Magna Charta,'* has characteristics of all of its ancestral lines. It can reach 6 or 7 ft in Sacramento, or remain closer to 4 ft. Its habit is open, and a bit stiff, and can be most attractive if two plants grow side-by-side. A common find in old cemeteries, *'Champion Of The World'* has demonstrated toughness and a good survival record. It blooms continuously and generously through the season if deadheaded regularly. Fragrance is inconsistent, but it can tolerate a little shade. It's noted for early and late bloom, and great repeat.

**15 Plants Available**

**Visit 'Champion Of The World' at 34S, 68SE, 487 NE, 488 NW, and 555SE**

***“Man was made for better things  
than pruning his rose trees.”***

— Colin Wilson *A Book of Gardens* (1963)



***'Comtesse du Cayla'*** (*China, France, Pierre Guillot, 1902*)

Named to honor the delicately-lovely Comtesse du Cayla, sculpted by Houdon as a playful bacchante, with roses in her hair. Elizabeth-Suzanne de Jaucourt, Comtesse du Cayla, is pictured in the dawn of life, just as the petals of her rose catch the colors of daybreak.

If I say the petals open a blend of orange shades, with a yellow reverse, and copper-saffron base, I cannot convey the changing light of the bloom.

China Roses bloom through the year, need little care and less pruning. Elizabeth-Suzanne would surely love them.

**7 Plants Available**

**Visit The lovely Comtesse At549 NW**



***'Cornelia'*** (*Hybrid Musk, UK, 1925, Rev. Pemberton*)

The Rev. Joseph Hardwick Pemberton sought to create roses that would grow without fuss, and bloom right up through Christmas.

Referring largely to their fragrance, Reverend Pemberton named his new family of roses “Hybrid Musks.” The first of them, *'Danae'* (*'Trier' x 'Gloire de Chédane-Guinoisseau'*) and *'Moonlight.'* (*'Trier' x 'Sulphurea'*) appeared in 1913.

*'Cornelia,'* one of Pemberton's last introductions, is described as “pink and orange,” but her colors are more subtle and changeable than that — and they become more intense as the cold winter months draw in. In this writer's opinion, winter blooms from *Cornelia* are her loveliest.

This fine, generous, disease-free rose is a worthy addition to any garden.

**6 Plants Available**

***'Cornelia'* has been trained over an arch, at: 510NW**

**We hope you will find time to visit her before you leave the garden.**



**“Coulterville Red”** (*Found Hybrid Perpetual*)

Fred Boutin, who found this rose, thinks it may be ‘J.B. Clark,’ a 1905 Hybrid Perpetual, introduced in Ireland by Dickson, in 1905. A plant of moderate height, its ruffled blooms offer a rich shade of purple-red, and hold up surprisingly well, even in hot sunshine. Unlike many other Hybrid Perpetuals, this late entry into the class repeats well through summer and fall. **\*\*Suitable for Exhibition where a “Found Roses” Class is offered.**

**8 Plants Available**

**See Coulterville Red, grown with ‘Sombreuil’ at 480NW**

**‘Crépuscule ’** “*Twilight*” (*Noisette, France, 1904, Dubreuil*)

All the warm colors of the last glimmer of a late Summer sunset shift through the richly fragrant blooms of this lovely Tea-Noisette.

Grow *Crépuscule ’* over an arbor, or near a garden path, where you will pass it often. This fragrant beauty never fails to delight the senses. In common with many of its race, graceful, bountiful, beautiful *‘Crépuscule ’* loves warm temperatures and sunlight.

9 Plants Available

**See Crépuscule ’ at: 502 SW**



**‘Duchesse de Brabant’** (*Tea, Bernede, France, 1857*)

Teddy Roosevelt made this rose his favorite, and wore a bud or flower as a boutonniere. She is a continuous bloomer, with a soft fullness of fragrant blooms that calls to mind the graceful ladies of Pre-Raphaelite paintings.

Like most Teas, she’s a bit twiggy, and will take some time to fill out and mature.

Avoid hard pruning! She won’t like that one bit. *‘Duchesse de Brabant’* is an Earth-kind designate, so is probably proof against blackspot — but when young, or if over-pruned, she can mildew. Found in cemeteries throughout the South and West.

**6 Plants Available**

**Visit ‘Duchesse de Brabant’ at 62, 25S, 81, and 492 NE**

**“Forest Ranch Pom-Pom”** (“*Forest Ranch Purple Pom-Pom*”) **A California Pioneer Rose**

This rose was found once, at the ruins of a 19th-Century home near the town of Forest Ranch, and again at the site of a 19<sup>th</sup>-century dairy farm. There appears to be a connection between this rose and Pioneer Nurseryman, John Bidwell.

A gracefully arching, disease-resistant plant, “FRPP” blooms generously in the spring, takes a breath during summer’s heat, and repeats beautifully in the Fall. Large, full, fragrant blooms, purple in cool weather, lavender-toned pink in hot weather, are framed by mid-green foliage, dependably-free of rust and powdery mildew in both coastal and inland gardens.

**“Forest Ranch Pom-Pom,” is NOT IN COMMERCE.**

**Scarce in past years, it is now available in greater quantity — This rose is VERY Suitable for Exhibition where Found Rose Classes are offered.**

**Visit “Forest Ranch Pom-Pom” at 440SE**

**12 Plants Available**



## ***“Francesca”***

*(Hybrid Musk Rose, Pemberton, 1928)*

Pemberton’s 1928 introduction, **‘Francesca,’** combined his own **‘Danae’** with the 1912 Pernetiana/Hybrid Tea, **‘Sunburst.’** This is an upright, arching Shrub of generous size, which could make a modest climber.

Elongated buds open to soft yellow blooms, in a setting of clean, dark green foliage. At least one nurseryman described the fragrance as that of *“Honeysuckle”*, but the more prosaic public opinion is *“Fresh and Sweet.”* Repeat bloom is regular, if not continuous.

**3 Plants Available**

**Visit A VERY Young Francesca At 537 S:**



*Paul Barden Photo*



## ***‘Gardens Of The World’***

*(Hybrid Tea, U.S., Christiansen, 1993, ‘Dame de Coeur’ x [Sunbright’ x Brandy])*

**‘Gardens Of The World’** is an “orphan.” Never patented, its name honored a TV series starring the late Audrey Hepburn. The rose disappeared from commerce as quickly, and might have been lost, but for a few gardeners who realized its value.

**“GOTW” boasts a regal pedigree:** **‘Peace,’ ‘Crimson Glory,’ ‘Souv. de Claudius Pernet,’ ‘Brandy,’ ‘Chateau de Clos Vougeot,’** and more. “GOTW” is vigorous, disease-free, continuous-blooming, and has a light, sweet, fragrance. Vase life is impressive, and it has won its share of Rose Show ribbons.

**‘Gardens Of The World’** can even *“do”* Rose Shows, but it is not in commerce. This is a rare opportunity to own a special rose.

**6 Plants Available**

## ***‘Garisenda’*** *(Hybrid Wichurana, Rambler, Italy (1911)*

A stunning, spring-blooming, pink-blend Rambler/Climber, **‘Garisenda’** is said to be the product of a cross between ***R. wichurana*** and the famous Bourbon, **‘Souvenir de la Malmaison’** — That parentage is sometimes disputed . . . and yet . . . The appearance and habit of the rose itself really does make that breeding ***“feel right.”***

The name honors the 12th-Century Garisenda Leaning Tower, a historic treasure of the City of Bologna, Italy.

**6 Plants Available**

**You’ll Find ‘Garisenda’ at: Number 20**



## ***‘Gloire des Rosomanes’***

*(“Ragged Robin”; France, 1825, Plantier; Int. France, 1836, Vibert Bourbon, per ARS / China / Parentage Unrecorded)*

Classed by the American Rose Society as a **Bourbon**, this beauty has the feel of a tall, rangy **China**. Its parentage is unrecorded, so either’s a guess.

Like a China, **“Ragged Robin”** blooms continuously, year ‘round. There’s a good spicy fragrance, foliage is uniformly dark green, and free of disease.

How lucky are we? Someone in the 19th-Century realized that the vigor of this rose made it a good root stock. Thus, you’ll find **“Ragged Robin”** in many old gardens and graveyards, having long outlived whatever was budded to it.

**19 Plants Available**

**Visit Ragged Robin At 106, 36 N, 45 N**



*"Humes' Parks' NOT"*

## ***"Hume's Parks' NOT"*** (?Possible China Rose?)

This intriguing mystery greets spring with a spectacular display of bloom. Creamy-white, Tea-Scented blooms of meticulously lovely form are displayed singly along arching canes of some 10 to 12 ft. In or out of its season of bloom, the plant is clothed with healthy, glossy, dark green foliage.

Everyone who sees **"Hume's Park' NOT,"** falls in love with it. None of its devotees actually know what it is.

It came to the Cemetery labeled as one of the four original Chinese stud roses, **'Hume's Blush.'** It cannot be that ancient Chinese import, however, for **'Hume's Blush.'** was described as a shrub, with pink-tinged flowers. And **'Hume's Blush.'** bloomed repeatedly – a trait it passed on to its descendants.

This same rose has also been distributed on at least five continents as

another lost "Stud Rose," **'Parks' Yellow.'** Alas! It cannot be that ancient beauty, for **'Parks' Yellow'** was, indeed, yellow — and, like Humes, it was a repeat-blooming rose.

Whatever it is, this rose is stunning in full bloom, bringing to mind bridal bouquets and wedding cakes. Cascading over a steel "corral," it literally stops traffic in the cemetery.

We suspect it may be related to **'Fortune's Double Yellow'** and **'Lamarque,'** and have submitted material to Florida Southern College for DNA testing.

**10 Plants Available**

**Experience "Hume's Parks' NOT" at 528 SW**



## ***'International Herald Tribune'*** (Floribunda, Harkness, U.K., 1984)



This upright but petite plant (15-in to 4-ft x 3 ft w) knocks itself out producing a **continuous** stream of fragrant, purple blooms, in sprays as large as TWELVE inches across. Blooms are darker in cooler weather, but always striking.

Foliage is dark green and glossy. This little rose never heard of rust or mildew. Its breeding includes the best purples of the past century, crossed to the species, *R. californica*. No wonder this English immigrant loves California gardens!

To deadhead, just snip the blooms off. Leave the cane un-cut. Allow the rose to decide where new growth should emerge, and "IHT" can become a presence. Pruning should consist ONLY of removal of dead canes.

**4 Plants Available**

**See 'International Herald Tribune' at: 535 NW**

***"No two gardens are the same.  
No two days are the same in one garden."***

— Hugh Johnson (1939-)

## ***'Jacques Porcher'*** (HT, P. Guillot, France, 1914)

There are roses everyone knows about, and roses almost no one knows about. This little-known early Hybrid Tea Rose, like others of its time and type, preserves something of the grace of its Tea Rose predecessors. It has much to offer!

Contemporary descriptions extol its performance in California, where vigorous, mildew-free plants of **'Jacques Porcher'** might carry 60 or more blooms in a flush. Its color is described as *"Flesh-pink, turning faint yellowish with carmine suffusion,"* or alternatively *"white, shaded carmine on a saffron center . . ."* Photos show a bloom of delicate beauty with enough petals for good form, and not too many to open cleanly. All who

knew **'Jacques Porcher'** seem to have agreed on his garden value.



**4 Plants Available**

***'Le Pactole'*** (Tea Rose, Lamarque × Parks' Yellow Tea-scented China; Miellez, France, before 1837)

Creamy-white, touched yellow, ribbon-like petals curve intricately to form a bloom of remarkably subtle beauty. ***'Le Pactole'*** was named for the river in which King Midas washed away the Curse Of The Golden Touch, and one could imagine these blooms as carved ivory, softly dusted with pure gold. It was sold in Sacramento in the 19th Century, and may well have grown here then. In the 20th Century, however, it was thought to be extinct. We are grateful to Fred Boutin, who found and identified ***'Le Pactole'***.

Blooms open cleanly in all weather, and are produced in their masses on a graceful plant of majestic dimensions.

**3 Plants Available**

**Visit A Pair of *'Le Pactole'* on Plot 37:**



*'Le Pactole'*

***“There is simply the rose;  
It is perfect in every moment of its existence.”***

— Ralph Waldo Emerson (1803-1882)

***'Maman Cochet'*** (Tea Rose, France, 1892, S. Cochet;

**The description of her color is enough to sell her:  
“Light pink, carmine-pink shading, yellow undertones, salmon-pink shading, ages to copper.”**

Fragrant blooms are very double, (may fail to open in cool, damp weather but so lovely at every stage that it doesn't matter). Fully open, they're big, elaborately-ruffled, flat, fragrant rosettes, framed by dependably-disease-free mid-green leaves. ***'Maman Cochet'*** is the sport-parent of the red-blend ***'Niles Cochet'***, the white-blend ***'White Maman Cochet'***, and ***'Maman Cochet Rouge'*** and the seed parent of many other old, disease-free favorites.

**4 Plants Available**

**Visit *'Maman Cochet'* At 49 S**



***'Mme. Antoine Mari'*** (Tea Rose, Antoine Mari, France, 1901)

***“... flesh-colored shaded with lilac and pink...”*** Mons. Mari named this beauty for his wife, and we can, almost, see the lovely lady. In California, she presents a year-round parade of such rich beauty. Fragrance is light, but it's there. ***'Mme. Antoine Mari'***, an ***'Earthkind'*** rose of the year, adapts well to both arid and humid conditions. She is reported as disease-resistant from California to Texas.

This graceful mound of a plant is clothed in clean foliage, and suitable as the centerpiece of a mild-climate garden.

**12 Plants Available**

**Visit *'Mme. Antoine Mari'* at Plot 9 N**

**‘Moser House White Climber’** (Found in The Garden Of A 19th-Century Sierra Foothills Home)

The Moser family purchased their Sierra Foothills home in 1870, and members of the family lived there through the mid-20th Century. Such places often harbor old garden plants, and the Moser House is no exception. There are many roses here, some known to have been here for a century. None thus far have been identified. All have proven their ability to withstand drought and hard times.

This tall, cluster-flowering rose was collected by our curator, Barbara Oliva. So far, it appears to be a once-blooming rambler-style climber of great charm and beauty.



Photo by Sherri Berglund

**Moser House White Climber Is At: 453NW**

**3 Plants Available**

**‘Napoléon’** (China, Laffay, France, 1835; Syn: “Madness At Corsica”)

This is one of those “plant it and forget about it” roses. Every garden needs ‘em. A small shrub, perhaps 4 ft w x 3 ft tall, it is disease-free, and almost never out of bloom. Flowers are fairly large, medium pink enlivened by darker veining through the petals. Semi-double, blooms open wide and quill for an informal look.

‘Napoléon’ was introduced a few years after the death of the emperor for which it is named. Considering the synonym: “Madness at Corsica,” it’s hard to tell whether it was a tribute or a slam.

A great rose for a container, or for the middle of a perennial border.

**4 plants Available**

**See ‘Napoléon’ at plot 464 SW**



**“New Orleans Cemetery Rose”**

*Probable Bourbon Rose, Found, New Orleans, Louisiana, by Maureen Detweiler*

This lovely pink rose was found in a historic New Orleans (LA) cemetery by Maureen Detweiler, who grew it in her New Orleans garden. When Hurricane Katrina’s floodwaters subsided, Maureen’s plant was dead. Happily, the mother plant in its cemetery fared better. On higher ground, that plant survived the disaster, has been re-propagated, and Maureen has shared plants.

Research indicates that this graceful, remontant, disease-resistant rose may be ‘*Pierre de St. Cyr*’, a Bourbon Rose bred by Plantier (1838, France). (Note: St. Cyr was a fairly common name in the area.) The bushy plant is well-clothed in mid-green leaves. Clean, handsome foliage makes a lovely backdrop for lilac-tinged pink blooms, produced in successive flushes right into winter. **\*\*Suitable for Exhibition where a “Found Roses” Class is offered.**

**10 Plants Available**

**Visit “New Orleans Cemetery Rose” At 464 SW**

**‘Old Blush’** (“Parson’s Pink China; Int. in the West, 1793, by Parsons)

*‘Tis the last rose of summer left blooming alone, All her lovely companions are faded and gone  
No flower of her kindred, no rosebud is nigh, To reflect back her blushes and give sigh for sigh  
— Sir John Stevenson, 1761-1833*

An unassuming little thing (but a genetic powerhouse) ‘Old Blush’ is a perfect landscape rose. Plant it, and forget it. Once-established, it’s thrifty in its use of water. No pruning or deadheading is required — ‘Old Blush’ is self-cleaning. Its history flows back through the mists of time, to a forgotten gardener in ancient China. Its present is illustrious, and its future assured. Growth to perhaps 4ft x 4 ft over time.

**25 Plants Available**

**Visit ‘Old Blush’ at 515 SE**



**“Old Town Novato”**



(Found Rose, Disc. In Novato, CA by C. Bernstein)

A superior rose, in the style of the Hybrid Perpetuals, but markedly more disease-resistant than many of that class. Raspberry-pink blooms open to big globes of fragrant petals, given extra depth and character by a pale reverse. Buds are distinguished by big, elaborate sepals. Arching canes, armed with many small prickles, bloom generously along their length. This is a special rose, valuable in a wide range of climates. Deadhead lightly, and “Old Town Novato” will bloom continuously for you, through most of the year.

Discovered, propagated, and shared with the cemetery by Cass Bernstein. “OTN” is not in commerce. *This is a rare opportunity to own something very special.* **\*\*Suitable for Exhibition where a “Found Roses” Class is offered.**

**6 Plants Available**

**See It At: 467SW**



**“Roses Do Comfort The Heart”**

*-- Wm. Langham, 1597*



**The “Peggy Martin Rose”** (Found Rose, Remontant Rambler, Hurricane Katrina Survivor)

When Hurricane Katrina devastated Southern Louisiana, only two plants survived in Peggy Martin’s Plaquemines Parish Garden. One of the two was this disease-free, thornless climbing rose, which Peggy had collected in New Orleans in 1989.

Peggy says: “I was given cuttings of the thornless climber in 1989 by Ellen Dupriest who had gotten her rose cuttings from her mother-in-law, Faye Dupriest. Faye had gotten her cuttings from a relative’s garden in New Orleans. When I first saw this rose it was in full bloom and smothered the 8ft wooden fence in Ellen’s back yard. It took my breath away! I had never seen a rose so lushly beautiful with thornless bright green foliage that was disease free. All along the canes there were clusters of roses that resembled perfect nosegays of blooms”.

Since the hurricane, the “Peggy Martin Rose” has become a symbol among gardeners and rose lovers of a tenacious plant associated with a spirit of renewal and re-growth in the aftermath of a devastating blow of Nature. Re-introduced To Commerce by Dr. Wm. Welch & The Antique Rose Emporium.

**4 Plants Available**



**See A Very Young “Peggy Martin” Rose At Fence 8**

## ***'Perle d'Or'***

(*"Yellow Cecile Brunner"* Polyantha, 1884, Rambaux, France)

DESIGNATED A "VALLEY ALL-STAR" BY U.C. DAVIS!

(Also honored as an "Earthkind" Rose — SEE: [EarthKind.tamu.edu](http://EarthKind.tamu.edu))



Often compared to *'Cecile Brunner,'* this rose is lovelier in many ways. Pink-toned buds open to soft apricot pink "pom-poms". *'Perle d'Or'* is strongly, sweetly, fragrant, an inheritance from its Tea ancestors. Like *'Mlle. Cecile Brunner,'* pretty *'Perle d'Or'* is commonly found on the graves of infants.

Plant *'Perle d'Or'* in a sunny place, feed and water it. Otherwise leave it alone. It does NOT appreciate heavy pruning and **will not need spraying**. Over time, it will build up to a twiggy plant covered with masses of fragrant bloom.

**9 Plants Available**

**See *'Perle d'Or,'* at: 18NE, 97, 489, 490, 493, and 502**

## ***'Président de Seze'*** (*Gallica, Once-Blooming, Spring or Summer, Hebert, France, 1828*)

Very large blooms, pink, shaded violet, smoky lavender to deep rose purple, open slowly to reveal golden stamens. Deliciously fragrant. A plant of controlled size, perhaps to 4 ft., which will sucker only modestly. Blooms for several weeks, late in the season, and may not yet be in bloom for Open Garden day.

**See *Président de Seze'* at 522 NW**

**5 Plants Available**



*Président de Seze'*

## ***'R. brunonii'***

(*Himalayan Musk Climber; Himalaya, Yunnan, and Western Szechuan*)

A Species rose of great natural variability, regarded by some as a "group of species," or one rapidly-evolving species. Known variants include **R. brunonii** *'Autumnalis,'* *'Betty Sherriff,'* *'La Mortola,'* and more.

Pale yellow buds open to single white blooms, of perhaps 1.25-inches, open in large clusters. A Musk fragrance can be quite strong. The large, mid-green foliage is both handsome in its own right, and disease-free.

While the blooms are breathtaking, and the fragrance is to die for, it's the remarkably generous show of hips that make our *R. brunonii* outstanding.

**4 Plants Available**

**Visit *R. brunonii* at 524 NW**



## ***'Reve d'Or'*** (*Noisette, France, (1869) Claude Ducher.*)

This graceful Noisette, of climbing habit, blooms bountifully in the spring, lightly in summer's heat, and generously again in the Fall. Softly-shaded blooms are full enough to be impressive, but open in almost any climate — **AND THE FRAGRANCE! Oh, MY!**

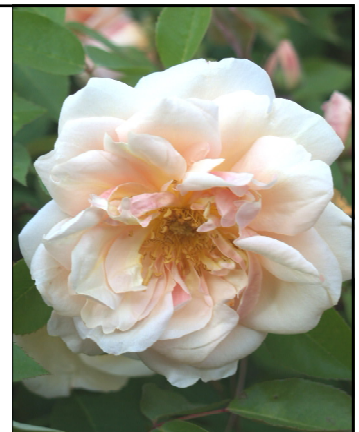
*'Reve d'Or'* is gifted with a full dose of the legendary Noisette fragrance.

This beauty was planted widely in 19th-Century California gardens. It's hardly surprising that many plants survived into the 20th Century.

Our *'Reve d'Or'* is a "found" plant, donated to the garden — and its vigor and quality are exceptional. This is a rare opportunity to add a significant treasure to your garden.

**10 Plants Available**

**Visit this fine rose at: 52NE, 433 SE**



**“Roseville White Noisette”** (“Roseville Noisette”) (*Noisette, Blush Noisette “Family” Found, Roseville, CA*)

One of the many deliciously-fragrant, cluster-flowering, near-white Noisettes, all seeming-sports of ‘*Blush Noisette*’ (U.S., 1814, *Phillipe Noisette*). **This writer rates little-known “Roseville” among the best of the cluster-flowering bush-form Noisettes.**

“*Roseville Noisette*” is a winner in a wide-range of soil types and climates. It is disease-free, and a GREAT bloomer. Don’t worry about a lot spraying. Dead-head for best repeat bloom, but *pruning should be minimal*.

This is a lovely workhorse of a plant, smaller than most of its family, and a good candidate for container culture.

**6 Plants Available**

**Visit “Roseville White Noisette” at: 35N**



**‘Rosette Delizy’** (*Tea Rose, Clément Nabonnand, 1922, France*)

This rather late Tea is among the most colorful. Her abundant good health and rather modern color make her a terrific first Old Rose.

In maturity, the bush is full, and gracefully upright. Like most Tea Roses, she should receive *only minimal pruning*. Treated so, she’ll rise slowly to heights of 9 or 10 feet. (*Do NOT allow anyone to convince you that she’ll be only three feet or so!*)

‘*Rosette Delizy*’ is free of mildew or rust. Very hot weather may bleach her vivid color, rendering it a soft pink and gold but the strong shades will return with cooler weather — and she keeps right on blooming, even when other roses stop to rest.

**8 Plants Available**

**‘Rubens’** (*Tea, Robert, France, 1859*)

A rose of the most delicate color, from the very prolific Mr. Robert — once gardener to the great Vibert — later a hybridizer in his own right, master of a dizzying kaleidoscope of rose types and classes.

‘*Rubens*’ delights the senses with successive flushes of bloom, through the year. Blooms of 17 to 25 petals are set off by glossy foliage for a complete picture of grace.

If Mr. Robert’s name is familiar, it may be because he was the creator of the equally lovely and delicate ‘*Mlle. de Sombreuil*,’ (often sold mis-labelled as ‘*La Biche*’). Plant the two together for an oasis of peace and elegance in the garden.

**5 Plants Available**

**Visit ‘Rubens’ In Plot 104 N**



**“Secret Garden Musk Climber”** (*Found, J. Demits, Probable Hybrid of R. moschata, Climbs*)

Three Cheers for roses that add mystery as well as beauty to our lives. Resistant to rust and mildew, with a **STRONG** musk fragrance, that draws bees and hummingbirds to it. The simple single white blooms are a good match for those of *R. moschata*, and as with the Musk Rose, the fragrance comes from the stamens, and can out-stay the petals. The rest of its un-known pedigree contributed a vigorous climbing habit, and complete remontancy.

Not an easy rose to propagate, ‘*Secret Garden Musk Climber*’ remains in only very limited commerce.

**4 Plants Available**

**See “Secret Garden Musk Climber” at 500 NE**

# The Plymouth Mystery Roses

Many of the roses in the Historic Rose Garden have been collected in old gardens and cemeteries, in places up and down the State (and, in some cases, beyond the borders of The Golden State).

When cuttings or young plants are brought to the Cemetery, one or two plants are retained for study, and if appropriate, are added to the Collection. That's the history of most of the roses here.

On occasion, and particularly with very vigorous cultivars, we end up with too many plants. When that happens, YOU are afforded an opportunity to take part in the process of study, hopefully toward eventual identification. That is the case with the Plymouth Roses. Like the famous Bermuda Mystery Roses, these little plants have the potential to be something exciting. At worst, they may be pleasing, anonymous roses with great survival skills.

**Five cultivars are offered in this collection. Are you feeling lucky? Well, ARE you?**

1. ***"Pulich Children"*** Unidentified. Probably a Hybrid Perpetual. **7 Plants Available**
2. ***"McMillen Plot"*** Unidentified. Probably a Hybrid Perpetual **4 Plants Available**
3. ***"Brown-Murphy Plot"*** Identity un-confirmed. May be *'Cl. La France'* **9 Plants Available**
4. ***Plymouth #5*** Unidentified. Hybrid Tea *OR* Possible Hybrid Perpetual **5 Plants Available**
5. ***"Elizabeth Roberts Plot Plymouth"*** Unidentified.  
Not in bloom when collected **5 Plants Available**

**PURCHASERS OF THESE ROSES ARE ENCOURAGED TO KEEP IN TOUCH WITH US,  
AND REPORT ON THEIR ROSES.**



*"And The Lord God  
planted a garden  
Eastward in Eden"*  
— Holy Bible, Genesis



**“Setzer Noisette”** (‘Blush Noisette’ “Family” — “With a Twist”)

Another wonderful cluster-flowering Noisette — but this one is different. No rounded arching Shrub — “Setzer Noisette” is a definite Climber. **Well-mannered vigor** characterizes this beauty. It will quickly grow up and over a garden arch, while resisting any tendency to expand sideways. “Setzer Noisette” is said to have been grown by a Virginia family, since the early 19th Century. A Setzer carried the rose to Arkansas, where it was eventually shared forward to California Rosarian Joyce Demits.

“Setzer Noisette” is disease-free. It is continuous-blooming, and possesses in generous measure the musk fragrance for which Noisette Roses are famous.

This is the essence of a “Passalong Plant.” It’s not in commerce (though we hope it will be, one day.) Instead, for two centuries it has been shared from the hand of one gardener to the hand of another. For the present, this treasure is grown by only a fortunate few.

**\*\*Suitable for Exhibition where a “Found Roses” Class is offered.**

**3 Plants Available**



**‘Smith’s Parish’** (Bermuda Mystery [Found] Rose)



I asked my friend Bob Edberg why he was so certain that Bermuda’s “Smith’s Parish” is Robert Fortune’s Chinese import, ‘Five-Colored Rose.’ His simple answer rings true: **“Because that’s what I would call it.”**

On different parts of the plant, you find the forms and colors shown here. At least 5 distinct “looks.” **The color variations are most noticeable in cool weather.** (Some colors may be suppressed in hot climates — more evident in cool ones.)

This is an imposing rose of great good health, with year ‘round Flower Power. In a mild climate, firm pruning can probably restrain it to perhaps 7 ft in height.

Throw the pruners away, and you’ll see a bloomin’ fool with the dimensions of a modest City Bus. It’s your choice. The rose will adapt to your needs.

**3 Plants Available**

**“Vina Banksia”** (“Vina Banks”; A Northern California Found Rose of the banksiae Family)



“Vina Banksia” is, clearly, a branch of some sort from the vast and interesting Banksiae family — but not one that seems to have been recorded.

This prickle-free beauty blooms in pretty rosettes of creamy-white flowers, along smooth, lax canes that seem perfectly designed for the making of flower garlands for graceful young girls.

“Vina Banksia” was collected on land once a part of Leland Stanford’s 18th-Century Vina winery — in its day, the largest vineyard in the United States.

This Mystery Banksia is probably a Hybrid of some sort — its demonstrated ability to rebloom at intervals certainly indicates an outside influence.

**\*\*Suitable for Exhibition where a “Found Roses” Class is offered.**

**10 Plants Available**

**See Vina Banksiae At432NE**

***'Cl. White Maman Cochet'*** (Cl.Tea, White Blend, Knight, Australia, 1907)

An Australian-originated climbing sport of an American color sport of a French-bred Tea Rose. (That international enough for 'ya?) Scipion Cochet crossed ***'Marie van Houtte'*** and ***'Madame Lombard'*** to create the original pink ***'Maman Cochet.'*** (Int. France, 1892) Four

years later, in the U.S., Cook & Sons offered the pink-touched-cream ***'White Maman Cochet,'*** a rose of surpassing beauty and quality. Australian George Knight responded in 1907 with this climbing version of ***'White Maman Cochet.'*** Like all of the Cochets, ***'Cl. White Maman Cochet'*** is resistant to mildew and rust. It is a vigorous climber which will raise its ethereally shaded blooms to new heights. These roses are well-adapted to California conditions. EVERYONE needs at least one of the Cochet family.

**11 Plants Available**

**Visit Cl. White Maman Cochet At 4 NE**



***'White Pearl In Red Dragon's Mouth'*** (China Rose, aka ***Chi Long Han Zhu,*** ANCIENT)



On a dark night, so an ancient legend said, a red Dragon flies at the Emperor's command over China, seeking virtue. He brings it to the emperor, in the form of a glowing white Pearl, carefully held in his fiery mouth. ***Look closely!*** You'll see the "pearl" at the heart of this fiery Red rose as the cupped bloom opens.

This ancient Chinese garden rose has naturalized in our Sierra Foothills. Was it brought to California by 19th-Century Chinese immigrants? Did it come with 15th-Century Chinese explorers? They left one of their great ships in the Sacramento River, where its timbers still rest. Whatever the case, this is a terrific, ever-blooming addition to any modern California garden. Give it time to build up into a substantial plant of as much as four feet. **Resist the temptation to**

**prune** for the first several years. Removing only dead growth. Deadhead by snapping off fallen blooms with your fingers, or not at all. The rose won't care, one way or another. (Collected in the Sierra Foothills)

**See 'White Pearl in Red Dragon's Mouth' at 85NE**

**10 plants available**

***"I had never 'taken a cutting' before . . .  
Do you not realize that the whole thing is miraculous? It is exactly  
as though you were to cut off your wife's leg, stick it in the lawn, and  
be greeted on the next day by an entirely new woman, sprung from  
the leg, advancing across the lawn to meet you."***

— Beverly Nichols, *Down The Garden Path* (1932)

## Two Last Minute Additions:



### **“Baretta Street Bourbon”** (Found Rose, Sonora, CA)

Whatever its true identity and origin, this rose is a wonder in the cemetery garden.

Blooming repeatedly from spring through late fall, it's soft “peach-leaf” foliage is disease free and fragrant. Two “**Baretta St. Bourbons**” grow together here, and they are at times the only roses blooming, showing off, even through the heat of summer (Oh, this is why we love such roses!).

*Still hesitating?!* Did I tell you that “**Baretta St. Bourbon**” has been described as a “Double ‘**Gloire des Rosomanes**.’”

A very lovely rose, and a survivor of California's historic past.

**Visit “Baretta Street Bourbon” at: 51N/52SW 7 Plants Available**

### **‘Kathrinerl’** ‘Gruss an Teplitz’ x ‘Bonica Meidiland.’ (Weihrauch; Germany)

‘**Kathrinerl**’ was never registered or introduced because it is susceptible to black spot.

Nevertheless, this little known rose is a winner in a dry climate, where blackspot is not an issue. It is wholly resistant to powdery mildew, rust, and downy mildew.

The bloom color is a rich deep red, with a smoky black “overlay.” Bright-gold stamens and a white “eye” add light to the dark blooms. The foliage is a particularly attractive mid-green with a slight blue cast. Blooms are BARELY semi-double, about the size of a 50-cent-piece, and held in small sprays. Canes are graceful and arching, and may climb in a limited fashion. Bloom production increases steadily, as the plant matures. ‘**Kathrinerl**’ is not in commerce anywhere, and is very rare.



**5 Plants Available**

***“Oh, Adam was a gardener, and God who made him sees  
That half a proper gardener’s work is done upon his knees,  
So when your work is finished, you can wash your hands and pray  
For the Glory of the Garden that it may not pass away!”***

**— Rudyard Kipling (1911)**

### **This Open Garden Rose Sale Catalog Sponsored By The National Heritage Roses Groups An Informal Fellowship Of Those Who Love Old Roses**

Formed in 1975, the “**HRG**” is the “mother” of Old Rose groups in the United States. It has been the inspiration for similar groups in Great Britain, Australia, and New Zealand, and local chapters across the United States. Members of the national Heritage Roses Group receive a Quarterly publication: “**The Rose Letter**,” mailed Quarterly, and offering a mélange of rose-related information

#### **Across The United States**

Heritage Roses Groups Members across the United States, divided among five Regional Districts — with a Regional Coordinator handling memberships and Newsletter Distribution for each group.

**National Dues: \$12.<sup>00</sup>/year**, Expiration based on when you join. Overseas memberships are \$26.00 for the year, (U.S. funds.)

A full-color Digital version of The “**Rose Letter**” is available, at \$10./year. It is delivered in the form of a downloadable pdf file.

**Heritage Roses Groups: <http://www.heritagerosesgroup.org/home.htm>**

## The Cream Of The Crop — Rarest Of The Rare

# A Silent Auction of Extraordinary Roses



**“Bengal Fire”** -- (FOUND, China Rose. Origin Untraceable, but known in both England and Italy. While **‘Bengal Fire’** is somewhat new to us in the U.S., we’ve seen photos of a mature plant in an Italian Garden. If that image is a reliable guide, **“Bengal Fire”** might potentially reach the proportions of a **‘Mutabilis.’** **HOW FORTUNATE FOR US!** This beauty is completely free of mildew and rust. Even from a still immature plant, **“Bengal Fire”** carries blooms the equal in size of **‘Altissimo,’** but in greater quantity. As a garden plant, **“Bengal Fire”** requires little in the way of care. It is never out of bloom. Like most Teas, it would rather not be pruned. Deadheading, if you insist on doing it, can be accomplished with a flick of the fingers NOT carrying a glass of chilled white wine, on a summer evening. This writer has placed **“Bengal Fire”** by her front gate, where every guest will see and appreciate it.

**‘Black Tea’** – Hybrid Tea Rose, Brown Okamoto, Japan, 1973. (26-40 petals),

A rose for collectors and arrangers, **‘Black Tea’** can become a three by three foot plant. Dark, saturated orange blend blooms form a purple haze or wash over



the petals until they actually appear the color of strong, black tea. Warm, bright, filtered sun, (under shade cloth, in a sunny garden) encourages the desired colors. In full, hot sun, it will still appear "brown", but not AS "brown." **‘Black Tea’** will thrive in a large, insulated pot in a sunny position. **RESIST ANY TEMPTATION TO PRUNE HARD. ‘BLACK TEA’ WON’T LIKE THAT!**

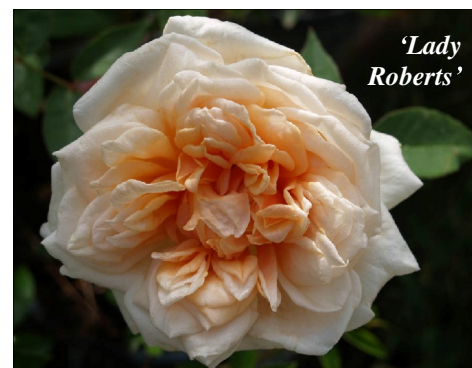
**‘Black Tea’** has always been rare. It is lately even rarer. In truth, this unique beauty is closer to extinction than many Old Roses – offering you a chance to do well for preservation, while also doing good.

(Our thanks to Kim Rupert for the description, and Ingrid Wapelhorst for the image.)

**‘Lady Roberts’** -- Sport of **‘Anna Olivier’**; Int. England, 1902, Frank Cant)

Once highly regarded, (a multiple Gold Medal winner) this lovely amber-toned Tea seems to have disappeared from commerce in the U.S. Her rarity may in part be attributed to the ease with which she sports back to her parent, **‘Anna Olivier.’** In her day, **‘Lady Roberts’** drew high praise from California rosarians. She was recommended as a good grower and free bloomer, disease-resistant, suitable for garden or house ornamentation, or for growing under glass. Though available in Australia, we cannot now find a commercial source for this beauty in the U.S.

**‘Lady Roberts’** is a vigorous, continuous-blooming rose, once mature. Contemporary advice notes that the richest color will be obtained if the rose is planted in a south-facing position. Treasure this rare beauty, and enjoy it!



**‘Mel’s Heritage’** **‘Mel’s Heritage’** (seedling × **Crepuscule Paul Barden**, 2009) Peachy pink/copper blooms, fading to pale pink, on a tall, lax, climbing rose from 8’ to possible 20’) Smallish (2.5-in) but very full blooms of pom-pom form are carried in generous clusters. The uncommon apple fragrance is a delightful surprise. **‘Mel’s Heritage’** blooms continuously. Glossy foliage is a rich deep green. This extraordinary beauty combines the Wichurana and Noisette classes, to create a climber



that seems custom-made for California gardens: Vigorous, heat-tolerant, and resistant to blackspot, mildew, and rust. In the garden, this beauty should “shine” as a Climber, Ground-Cover, or Pillar Rose.

Rights to this rose were a gift from Paul Barden to the San Jose Heritage Rose Garden, in memory of the garden’s late Director, Col. Mel Hulse – **“Da Kernel,”** who was its greatest fan. Mel loved this rose. I know he’s smiling — knowing that it is here, today. (**VERY Rare! NOT IN COMMERCE!**)

**‘Monsieur Tillier’** (*Tea Rose, France (1891) by Alexandre Bernaix*) This vigorous, continuous-blooming rose makes a densely-foliaged, **DISEASE-FREE** plant, studded with very double, beautifully quartered rosettes. In most California gardens, this rose is almost never out of bloom. Orange-pink on opening, blooms darken to Carmine red, with nuances of brick, and shadings of violet. The resultant combination sounds awful — but in truth, it adds up to a subtly-shaded beauty, never exactly

the same two days running. Moderately fragrant blooms are held on nice straight stems, with a framework of graceful foliage, perfect for display in a vase at almost any season.

Many rosarians argue that **‘Monsieur Tillier’** of commerce in the United States is really the **‘Archduke Joseph’** of European commerce. **But — which, in fact, is which?** Is there, **REALLY**, a difference? The protean coloring of the blooms complicates this scholarly argument.

All the gardener needs to know is that **every California garden requires this rose**. Don’t be without it another day!



### **“North Bloomfield Raspberry”** (*Synonyms: ?‘Flora’?, “Raspberry Ripples”*)

This lovely Foundling, collected high in the Gold Rush country, has tentatively been identified by some authorities as **‘Flora,’** a Rambler, introduced in France by Jacques (1830.) Other experts consider her to be a Hybrid setigera. Speculation on the paths which led such roses to such remote gardens is half the fun of the hunt for Lost Roses.

The low-level scholarly argument drones on. What **WE** care about is the beauty of the pendant, cupped blooms, and the richness of their lilac-to-raspberry-pink color, just faintly blotched or stippled. They’re held in small clusters, and nicely scented.

**“North Bloomfield Raspberry”** is Spring blooming, with a light repeat once mature. (*We thank Regina, “JustOurPictures.com” for the lovely images.*)



### **“Old Town Novato”**

(*Found Rose, Novato, CA by C. Bernstein*)

This beauty appears to be a Hybrid Perpetual, but **WHAT A HYBRID PERPETUAL!** Continuous-blooming through the season if deadheaded, it is also markedly more disease-resistant than many of its presumed class.

Fat, round buds, often distinguished by elaborate lacy sepals, open to big raspberry-pink globes of fragrant petals. A silvery reverse adds extra visual interest to the large blooms. Arching canes armed by many small prickles bloom along their length on laterals long enough for cutting. Vase life is excellent. Suitable for exhibition where a **“Found Roses”** class is offered, **“OTN”** might have been formed for that purpose.

This is a very special rose, worthy of use as the focal point of a garden, and valuable in a wide range of climates.

Discovered, propagated, and shared by Cass Bernstein, **“OTN” is not in commerce!** There are few opportunities to obtain this wonderful rose. **Act now!**



### **“Phillips & Rix Cl. China”**

*Rarest Of The Rare*

This unique and lovely Climber was collected in China, by garden writers Roger Phillips & Martyn Rix. This is **NOT** the rose study-named **“Lijiang Road.”** Rather, we think this may be the rose



shown on Pg. 51 of *Quest For The Rose*, growing at the house where American Botanist Joseph Rock once lived and worked. Is it something Rock collected and propagated? We'll never know.

One plant of this beauty was brought from China to the United States, and eventually to the Cemetery. Following recent years of modernization, it's likely that the plant shown in the book no longer exists in China. We think this makes our plant even more valuable. It, and a handful of rooted cuttings from it, may be the only remnants of it outside of China. Or perhaps, for all we know, *IN* or out of China.

A vigorous once-blooming Climber, "*Phillips & Rix Cl. China*" blooms for a long flush, spring or summer. Blooms are double (17 to 25 petals) sweetly fragrant, and shaded light to dark pink. No sign of fungal disease has been observed. This rose is handsome even when out of bloom.

Our Silent Auction offers a rare opportunity to own a rose so unique in the world that few people have even seen it — and so lovely that MANY people will want it, once they do see it.

### "*Tamalpais Homestead Tea*" (*Tea/Very Early HT, Found, Mill Valley, CA*)

The identification "jury" is still out on this intriguing rose. Cass Bernstein, who found and propagated it, tells us: "*Two very old roses reside on the fenceline of an abandoned home in Mill Valley, California. Most homes on the street date from the 1930's, but this wood frame house was built in 1906. The high school across the street was built in 1908. 'Lady Hillingdon' is on the property as well as a Rosa manetti, 'Perle d'Or,' 'Duchesse de Brabant,' and possibly 'Russelliana.'* The roses are about 7 feet tall and consist of a single, very thick, barky basal, although one of the two plants is 10 to 12 feet wide and was grown on a support."

Suggested identities include 'Adam,' 'William R. Smith,' and 'Baronne Henriette de Snoy,' but the search continues. "*Tamalpais Homestead Tea*," Cass thinks, has some elements of the Early Hybrid Teas. For a complete assessment, see:

<http://www.rosefog.us/TamHomesteadTea/TamHomestead.htm>

Cass notes that her plants of "*Tamalpais Homestead Tea*" are Tea-like in habit, and seem likely to reach typical Tea Rose proportions.



### *A Note Of Thanks*

*We Couldn't Do It Without Our Friends*



**Over the years**, the Historic Rose Garden has benefited greatly from the generosity and expertise of several dedicated Old Rose vendors. First and foremost, we owe a debt of gratitude to **Vintage Gardens Rose Nursery**, Sebastopol, CA. Gregg Lowery and Phillip Robinson, of Vintage Gardens, have donated plants, time, and advice, to help make the garden what it is today.

The majority of the nearly 500 rose plants in this sale are not in commerce. We encourage all lovers of roses to preserve such cultivars, through propagation and sharing forward. **To acquire any of the wonderful Old and Rare roses which ARE in commerce, PLEASE support our vendors, by purchasing healthy own-root roses from them. We Strongly Recommend Our Friends At:**

**Vintage Gardens Antique & Extraordinary Roses:**

Ph: 707-829-2035

<http://www.vintagegardens.com/index.html>

AND

**Euro-Desert Roses:** <http://www.eurodesertroses.com/page/page/5833381.htm>

For a list of other vendors we love, visit our website at: [www.cemeteryrose.org](http://www.cemeteryrose.org)