

The *‘Léonie Lamesch’* Connection

-- Kim Rupert
(Santa Clarita, California)



‘Léonie Lamesch’
(*Polyantha*, 1899, Peter Lambert, Germany) ‘Aglai’a’ x ‘Kleiner Alfred’

ED. NOTE: I suspect that all rose hybridizers dream rose crosses. Those of us who do not breed roses are fortunate enough to reap the reward of those dreams of generations of roses. Kim Rupert recently shared with us some of his musing — which reminds us that Old Roses yet have gifts to The Rose’s future:

Something has been gnawing at me about the line which created **‘China Doll.’** It took until this evening to figure it out.

‘China Doll’ resulted from a cross of **‘Mrs. Dudley Fulton’** (*Polyantha*, 1931, Thomas [Armstrong]) x **‘Tom Thumb’** (Miniature, deVink, 1936) From **‘Mrs. Dudley Fulton’** came **‘China Doll.’**

Go back one more generation. **‘Mrs. Dudley Fulton’** resulted from a cross of **‘Dorothy Howarth’** (*Polyantha*, Bees, 1921) and **‘Perle d’Or’** *Polyantha*, (1884) Rambaux). She is the only first-generation descendant listed from **‘Dorothy Howarth.’** Through **‘Mrs. Dudley Fulton,’** the descendants of **‘Dorothy Howarth’** are as shown below:

The really neat thing is, **‘Dorothy Howarth’** is a seedling from **‘Léonie Lamesch’!**

— *Continue*



*The Drooping Peach-Like Foliage Of
'Léonie Lamesch'*

Léonie resulted from a cross between **'Aglaia'** (Hybrid multiflora, 1896, Schmitt) and a poly (**'Kleiner Alfred'**). (**'Aglaia'** also created the Hybrid Musk class.)

Léonie has *peach tree* foliage, a characteristic which is also expressed by **'Renaë'** and all of her family, and the early Hybrid Musks. (It is also seen in the Found rose, "**Grandmother's Hat.**") Examine a well grown plant of Kathleen and you'll see a superb example of this type of foliage.

Léonie's daddy was a seedling of **'Mme. Falcot'** (a Tea Rose) by unknown. Her colors come from the

Teas "*and a 'bee'*".

Of the first-generation offspring of **'Léonie Lamesch'**, only **'Dorothy Howarth'** went on to produce unique offspring. Léonie's descendants, from the third generation, are the same as shown for Dorothy Howarth.

Half Hybrid Multiflora (and possibly half Tea) what a treasure trove of genes **'Léonie Lamesch'** possesses for breeding!

Where The Future Lies

Used with some of the creators of further Hybrid Musks, she may result in stronger colors in shade tolerant shrubs and climbers. Used with larger flowered roses, such as Virgo, (which created **'Iceberg'**) there's no telling what could result.



"Grandmother's Hat"

I finally brought Leonie home from Sequoia and she's growing nicely in her five gallon can until she gets large enough to go into the ground. That peach tree foliage struck me right off. If any of you are considering hybridizing, might I suggest you obtain this one and have at it? She impresses me as a very fertile and prosperous avenue to explore.

'Trier,' "Grandmother's Hat" & More

I've also thought of the connection between **"Grandmother's Hat"**, **'Renaë'** (with its peach tree foliage) and **'Gloire des Rosomanes.'**

Bob Edberg* has long believed that **"Grandmother's Hat"**, is **'Mrs. R. G. Sharman-Crawford,'** based upon the plate he found in an old rose book.



*“Grandmother’s Hat”
Blooms & Foliage*

I’m more moved than ever to agree with him. *‘Mrs. R. G. Sharman-Crawford,’* crossed with *‘Aglaia’* created *‘Trier’*. Virtually all of the Hybrid Musk roses stem from *‘Trier’*.

‘Renaë’ is a self seedling of *‘Etoile Luisante’* — a Polyantha, with no stated parentage. (Its nickname, however, was “Baby Herriot,” as it resembled the Pernetiana, *‘Mme. Edward Herriot.’*)

‘Annie Laurie McDowell’ is a self seedling of *‘Renaë’*. New growth tips, bud clusters, open blooms and stems of *‘Annie Laurie McDowell’* and *“Grand-mother’s Hat”* resemble each other in botanical details, to the point of actually looking like seedlings of one another. SO many details are SO extremely close, you KNOW they are related. The tissues have like textures; intensely similar in glandularity, (if that’s a word); the colors are SO close. The wood could be taken from either plant and seem correct on the other. The buds, petal color, petal texture, scent, appearance of the flowers ... **all are of the same mold.**

Nearly sixty years ago, Ralph Moore reported the parentage of *‘Renaë’* as *‘Etoile Luisante’* X *‘Sierra Snowstorm’*. (*‘Sierra Snowstorm’* was a seedling of *‘Gloire des Rosomanes’* X *‘Dorothy Perkins.’*) In recent years, he’s amended that breeding to “self seedling of *‘Renaë,’*” which I don’t feel the plants support.

I believe there IS a connection to *‘Gloire des Rosomanes’*. A comparison

— *Continue*



Kim Rupert lives in Southern California. His innovative breeding program has produced 'Purple Buttons,' 'Annie Laurie McDowell,' 'Too Cute,' 'Dottie Louise,' 'Golden Julia,' 'Lynnie,' 'Nessie,' 'Indian Love Call,' 'Rayon Butterflies,' 'Super Jane,' and many more.

ABOVE: *'Trier'* (Bob Bauer Photo)
BELOW:
'Gloire des Rosomanes'



ABOVE: *'Aglaiia'*
Photo By Regina — Just Our Pictures

of *'Annie Laurie McDowell'* and *"Grandmother's Hat"*, indicates the same connection — very much the same connection I observe in several other *'Trier'* offspring – therefore the offspring of *'Mrs. R.G. Sharman-Crawford.'*

Take a look at what Trier is responsible for:

<http://www.helpmefind.com/rose/pl.php?n=6332&tab=21&lstTyp=128>

The only connection I can't at least suggest is one between *'Gloire des Rosomanes'* and *"Mrs. R.G./Grandmother's Hat."*

Any ideas?

— Continue

Descendants of
‘Leonie Lamesch’ & ‘Dorothy Howarth’

First Generation:

Mrs. Dudley Fulton

Second Generation:

Charlie McCarthy

China Doll

Crimson Glow (polyantha, Lammerts, 1945)

Pinafore

Pink Cascade (polyantha, Lammerts, 1945)

Pink Chameleon

Third Generation:

Apache Tears

Astra TM (miniature, Williams, 1982)

China Doll, Cl.

Emerald Dream

Fairlane

First National Silver

Misty Dawn

Mrs. Frank Serpa

Patio Snow TM

Pinafore

Pink Ruffles (floribunda, Ellis, 1977)

Pinkie

Pride of Oakland

Valentine (floribunda, Swim, 1951)

Weeping China Doll

Wild Dancer TM

Fourth Generation:

Climbing Pinkie

Gene Jones

Gone Fishin'

Pinkie, Cl.

Stardance

Fifth Generation:

85-4 (ARC Trial Ground No.)

City of Springfield

Linda Lou TM

My Angel

Roman Holiday

Seventh Generation: Bhagmati

* **Bob Edberg:** *Limberlost Roses; Limberlost Rose Books*

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